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This book offers a huge selection of important critics. It is beautiful and heavy, and has a cool dust cover. As an introduction to theory for students, however, it's a bit overwhelming and doesn't offer much in the way of interacting with texts that other illuminated crit anthologies such as Shirley Staton Literary Theory in Praxis do. The elephant in the room with this book is that editors lean heavily toward the theory of Derrid and Stanley Fish. Derrida may have the most extensive selection here, and Gayatri Spivak has an essay. This may suggest that a large number of professors from the University of Illinois @Chicago, where Stanley Fish was formerly dean of the College of Arts and Sciences, are better (Lennard Davis, Walter Benn Michaels, and Gerald Graff), while the book omits some key critics from the last twenty years (Frank Kermode and Slawia Sizek, for example). Compared to Longman's 20th-century burning critology, this critique anthology seems heavy on white guys, doing little to dispel the totalitarian tinkerbell thing. On the other hand, Norton has bell hooks and some great feminist critiques. Many of the black theorists and critics, especially men, seem to be focused in their own identity category, which can be problematic. Norton does not invent this trend, which has been around for a while; but it's not resistance to it either. Overall, I think there is a great background in the criticism here, but in some of the ways I mentioned, this book is a product of a certain time and certain networks of influence, not an objective account of what was most important, nor the most promising in criticism and theory. ...

More Vincent B. Leitch is George Lynn Cross Professor of Studies at the University of Oklahoma, where he holds the Paul and Carol Doub Sutton Chair in English. The chief historian of modern literary criticism and theory, he is the author of standard history, American literary criticism from the 1930s to the 1980s, as well as deconstructive criticism and cultural criticism, literary theory, post-structuralism (all three books published by Columbia UP), postmodernism: local effects, global threads (SUNY Press), Theory of Matters (Routledge), Life with Theory (Blackwell), and American literary criticism from the 1930s. William E. Kane is Mary Juette Geiser Professor of English at Wellesley College. Scientist of American Literature and American Literature Professor Cain is the author of Crisis in Criticism: Theory, Literature, and Reform in English Studies (Johns Hopkins UP), F. O. Matthiessen and Politics of Criticism (U Wisconsin Press), and Literary Criticism, 1900-1950: Cambridge History of American Literature (Cambridge UP), and editor or co-editor of several college textbooks, including Introduction to Literature (Longman), American Literature (Longman), William E. Kane is Mary Juette Geiser Professor of English at Wellesley College. A scholar of American literature and American literary criticism, Professor Kane is the author of Crisis in Criticism: Theory, Literature, and Reform in English Studies (Johns Hopkins UP), F. O. Matthiessen and Politics of Criticism (U Wisconsin Press), and Literary Criticism, 1900-1950: Cambridge History of American Literature (Cambridge UP), and editor or co-editor of several college textbooks, including Introduction to Literature (Longman), American Literature (Penguin), Lori A. Finke is Director of the Women's and Gender Studies Program at Kenyon College. A well-known medieval and feminist critic, Professor Finke is the author of cinematic illumination: the Middle Ages on film (Johns Hopkins UP), King Arthur and the myth of history (University of Florida Press), Feminist Theory, Women's Writing (Cornell UP) and Women's Letter in English: The Middle Ages (Longman) and editor of medieval texts and contemporary readers (Cornell UP). Barbara E. Johnson was Frederick Wertham Professor of Law and Psychiatry at Harvard University. She was a leading figure in modern literary theory and author of The Critical Difference: Essays in Contemporary Reading Rhetoric (Johns Hopkins UP), World of Differences (Johns Hopkins UP), Awakening Deconstruction (Blackwell), Feminist Difference: Literature, Psychology, Race and Gender (Harvard UP), Maternal Language: Sexuality, Trials, Motherhood, Translation (Harvard UP) She was also a translator of U of Chicago P and Divagos by Stefan Mallarme (Harvard UP/Belknap Press). John McGowan is Ruel W. Tyson, a junior emeritus professor of humanities and director of the Institute of Arts and Humanities at the University of North Carolina, Chapel Hill. A leading critic of postmodernism and social theories related to literature, he is the author of Postmodernism and Its Critics (Cornell UP), Hannah Arendt: Critical Introduction (U Minnesota P), Children of Democracy: Intellectuals and the Rise of Cultural Policy (Cornell UP), and American Liberalism: Interpretation for Our Time (UNC Press), and Editor (with Craig Calhoun) Williams is Professor of English and Literary and Cultural Studies at Carnegie Mellon University. He is the author of Theory and Novel: Narrative Reflection in the English Tradition (Cambridge UP) and Editor of PC Wars: Politics and Theory at the Academy (Routledge), Institute of Literature (SUNY Press), and Critics at Work: Interview (NYU Press). He has also published journalism in places like Village Voice, Dissent, and the Chronicle of Higher Education. Since 1992 he has been the editor of the literary and critical magazine, Minnesota Review. Jeffrey Williams is Professor of English and Literary and Cultural Studies at Carnegie Mellon University. He is the author of Theory and Novel: Narrative Reflection in the English Tradition (Cambridge UP) and Editor of PC Wars: Politics and Theory at the Academy (Routledge), Institute of Literature (SUNY Press), and Critics at Work: Interview (NYU Press). He has also published journalism in places like Village Voice, Dissent, and the Chronicle of Higher Education. Since 1992 he has been the editor of the literary and critical magazine, Minnesota Review. Reviews. norton anthology of literary theory and criticism pdf. norton anthology of literary theory and criticism 3rd edition. norton anthology of literary theory and criticism pdf free download. norton anthology of literary theory and criticism table of contents. norton anthology of literary theory and criticism 2nd edition. norton anthology of literary theory pdf

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